

Piano Concerto No.2
in C Minor, Op.18
by Sergei Rachmaninoff
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Moderato (♩ = 66) rit. a tempo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e Tuba

Timpani (G. As. C)

Moderato (♩ = 66) rit. a tempo
con passione

Piano
pp poco a poco cresc.

Violini I

Violini II

Viole


Violoncelli


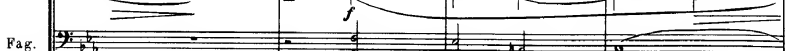

Contrabassi

1

Cl. 

P-no 

Archi 

Cl. 
 Fag. 
 P-no 

Archi 

1

Cl.

Fag.

P-no

Archi

dim.

dim.

Cl.

Fag.

Cor.

P-no

sul G

sul G

Archi

dim.

dim.

dim.

dim.

dim.

2

Cl.

Fag.

Cor.

P-no

Archi

p

mf

p

div. arco

arco

p

arco

p

arco

p

P-no

cresc.

Archi

cresc.

cresc.

cresc.

sul G

f

sul G

f

unis.

f

cresc.

[illegible]

[illegible][illegible]

[illegible]

Fl. *pp*

Cl. *pp*

P-no *dim.*

Arch. *pp*

Un poco più mosso

Fl.

Cl.

Cor. *pp*

Un poco più mosso

P-no *pp*

I. II. III Pult. div. in 3

Arch. *pp*

arco *sf* *sf* *sf* *sf*

Fag. *pp*

Cor. *pp*

P-no

Archi I.II.III Pult. div. in 3 *pp* *dim.*

Cl. *accel.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Timp. *p* *accel.* *cresc.*

P-no *p* *cresc.*

Archi *unis.* *p* *cresc.*

Archi *unis.* *p* *cresc.*

Archi *arco* *p* *cresc.*

Tempo I

4

Fl. *f* *cresc.* *ff* *rit.* *a tempo*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff* *pp*

Fag. *f* *cresc.* *ff*

Cor. *f* *cresc.* *ff*

Tr-be *f* *cresc.* *ff*

Tr-ni
e
Tuba *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

P-no *f* *Tempo I* *rit.* *a tempo*

div. *f* *cresc.* *ff*

div. *f* *cresc.* *ff*

div. *f* *cresc.* *ff*

Arch. *f* *cresc.* *ff* *unis.* *ff espressivo* *pizz.* *p* *pizz.* *p*

P-no *f* *cresc.* *ff*

rit. a tempo

Cl. *mf* *dim.*

Cor. *mf* *dim.*

P-no *mf* *dim.*

V-le *mf* *dim.*

V-c. *mf* *p*

C-b. *mf* *p*

P-no *mf* *dim.*

V-le *mf* *dim.*

V-c. *p* *plizz.* *dim.*

C-b. *p* *dim.*

5 a tempo

a2

Cl. *f* *dim.*

Fag. *mf* *cresc.* *f* *dim.*

P-no *p* *cresc.* *f* *dim.*

V-le *mf* *cresc.* *f* *dim.*

V-c. *arco* *cresc.* *mf* *dim.*

C-b. *cresc.* *cresc.* *mf* *dim.*

Cl.
Fag.
P-no
V-le
V-c.
C-b.

p
cresc.
f
dim.

P-no
Archi

f
p
unis.

Cl.
Fag.
P-no
Archi

p
mf
p
mf

Ob. [6] . 1

Cl. *mf espressivo*
mf espressivo

Fag. *p*
p

Cor. *p*
III
p

P-no *mf*
p
mf

Ob. 1

Cl. *p dolce*
pp

Fag. *pp*

Cor. III *mf*
p

P-no *mf*

Arch. *p dolce*
pp
div. *pp*
pp
pp

Cl.
Fag.

8

P. no

dim.

p

Arch

p

Un poco più mosso (♩ = 72)

Cl.
Fag.

Cor.

pp

mf espressivo

Un poco più mosso (♩ = 72)

8

P. no

p

cresc.

Arch

dim.

Cor.

Tr-ni
e
Tuba

P-no

Archi

unis.

dim.

f

mf

p

pp

[illegible]

7

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

pp

dim.

mf

p

Ob.

Cl.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

dim.

dim.

dim.

dim.

dim.

Fl. *Moto precedente* (♩: 72) *pp*

Ob. *I* *pp*

Cl. *mf* *mf espr.*

Fag. *pp*

Cor. *pp* *pp* *pp*

Tr. ba *pp*

Tr. ni *pp*

Tuba *pp*

Timp. *pp* *p*

P. no *Moto precedente* (♩: 72) *pp*

Arch. *con sord.* *pp* *con sord.* *pp*

pizz. *mf* *pizz.* *mf* *dim.* *mf* *dim.* *p* *mf* *p*

Fl. *mf* *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *p*

Fag. *mf* *pp* *mf*

Cor. *mf* *pp* *mf* *pp*

Tr-be *pp* *p*

Tr-ni
e
Tuba

Timp. *mf* *p*

P-no

div. *mf* *pp* *mf* *p* *mf* *p*

unis. *pp* *mf* *p*

div. *mf* *pp* *mf* *p* *mf* *p*

unis. *pp* *mf* *p*

Archi *f* *mf* *pizz.* *p* *mf* *p*

arco *p* *mf* *pizz.* *p* *mf* *p*

arco *p* *mf* *pizz.* *p* *mf* *p*

8 Più vivo (♩ = 76)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. be

Tr. ni
e
Tuba

Timp.

Più vivo (♩ = 76)

P-no

Archi

Cl. *pp*

Fag. *pp*

Cor. *pp*

P-no *cresc.*

Archi *div.* *pp* *pizz.* *p* *arco* *p* *arco* *p*

Più vivo (d=so)

Fl. *p* *bd.*

Ob. *p* *bd.*

Cl. *p*

Fag. *p*

Cor. *pp*

Più vivo (d=so)

P-no *sf* *p*

Archi *pp* *pp* *unis.* *p* *unis.* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. be

Tr. ni
e
Tuba

Timp.

P. no

Archi

p

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are in the upper staves. The brass section (Trumpet B-flat, Trumpet Natural/Tuba, Timpani) is in the middle staves. The piano and string sections are at the bottom. The piano part has a complex rhythmic texture with many beamed notes. The string part is divided into two systems, each with a treble and bass staff. The dynamic marking 'p' is placed below the piano part in measure 2.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni
e
Tuba

Timp.

P-no

Arch

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four measures. The first three measures show the woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais playing melodic lines, while the strings (Violins, Violas, Cellos, Double Basses) provide a harmonic foundation. The piano part features complex arpeggiated figures with slurs and accents. The fourth measure shows a change in the woodwinds and strings, with the piano part continuing its arpeggiated pattern. The overall texture is dense and complex, typical of a late 19th or early 20th-century symphony.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

I

dim.

dim.

dim.

p

dim.

Detailed description of the musical score: The score is written for a full symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are in the upper staves, playing a melodic line with a rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpet, Trombone, Tuba) is in the middle staves, mostly silent. The Timpani part is in the lower middle staves, also mostly silent. The Piano part is in the lower staves, playing a complex, arpeggiated figure with a 'p' (piano) marking. The String section (Archi) is in the bottom staves, playing a rhythmic pattern of eighth and sixteenth notes. The key signature is two flats (B-flat and E-flat). The first three measures show the woodwinds and strings playing a rhythmic pattern, while the piano plays a complex, arpeggiated figure. The fourth measure features a dynamic change to 'dim.' for the woodwinds and a 'p' (piano) marking for the piano. The strings continue their rhythmic pattern throughout.

[9] poco a poco acceler.

[illegible]

poco a poco acceler.

Piano

poco a poco acceler.

p cresc. *f* *cresc.*

Archivi

p *arco* *mf* *cresc.*

acceler.

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *III*

Tr. be

Tr. ni
e
Tuba

Timp.

P. no *acceler.* *f marc.*

senza sord. *mf*

senza sord. *mf*

Arch. *mf*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. b. (Trumpet), Tr. ni. (Trombone), Tuba, Timp. (Timpani), P. no. (Piano), and Archi. (Archi - Strings). The score is written in 2/4 time and includes a key signature of one flat (B-flat). The music is divided into measures, with some measures containing a rehearsal mark '8'. Dynamics such as 'cresc.' (crescendo) are indicated throughout the score. The notation includes various musical symbols such as notes, rests, and accidentals.

Allegro (♩ = 96)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Allegro (♩ = 96)

P-no

Archi

rit.

This page of a musical score is arranged in systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.-be), Trombone (Tr.-ni), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Piano (P.no). The fifth system includes the string section (Archi), with separate staves for Violins (V.), Violas (Vi.), Cellos (C.), and Double Basses (B.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, slurs, and dynamic markings such as *rit.* (ritardando), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play sustained notes, while the piano features complex chordal textures with triplets and sixteenth-note patterns. The percussion includes a steady timpani rhythm.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *a2* *f marc.* *f marc.* *cresc.*

Tr. be *f marc.* *cresc.*

Tr. ni
e
Tuba *mf* *cresc.*

Timp. *p* *cresc.*

P. no *mf* *cresc.*

Archi *mf* *p* *cresc.*

The musical score is for a symphony orchestra, page 10. It is in 4/4 time and begins with a tempo marking. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes with a crescendo. The brass (Cor Anglais, Trumpets, Trombones, Tuba) and percussion (Timpani, Piano) have more active parts. The woodwinds and strings are marked with 'mf' and 'cresc.'. The Cor Anglais and Trumpets have a section marked 'a2' and 'f marc.'. The Timpani and Piano have a section marked 'p' and 'cresc.'. The strings have a section marked 'mf' and 'p'.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P.no

Arch.

rit.

dim.

Maestoso (Alla marcia)

Fl.

Ob.

Cl.

Fag.

Ccr.

Tr-be

Tr-ni
e
Tuba

Timp.

mf

f

II

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

Maestoso (Alla marcia)

P-no

Arch.

f

f

f

f

pizz.

f

rit.

11 *Meno mosso* (♩ = 75)

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fag. *f* *dim.* *p*

Cor. *f* *dim.* *p*

Tr-bo *cresc.* *dim.* *pp*

Tr-ni
o
Tuba *cresc.* *dim.* *pp*

Timp. *cresc.* *dim.* *pp*

rit.

Meno mosso (♩ = 76)

P-no *dim.* *p*

Arch. *dim.* *p*

Arch. *dim.* *p*

Arch. *dim.* *p*

Arch. *dim.* *p*

P-no

Cl.

Fag.

P-no

Archi

con sord.

espr. *mf*

con sord.

espr. *mf*

con sord. div.

mf

arco

mf

Fl.

Cl.

Fag.

Cor.

P-no

Archi

unis.

12 poco a poco calando

Fl.

Cl.

Fag.

Cor.

P-no

Archi

dim.

p

mf

div.

unis.

pp

dim.

[illegible]

P-no

ritard.

dim.

Archi

dim.

dim.

dim.

dim.

13 Moderato (♩ = 69)

Cl. *p* *II* *I*

Fag. *I* *II*

Cor. *I* *p dolce* *Moderato (♩ = 69)* *dim.* *pp* *p*

P-no *ppp*

Archi *pp* *pp* *pp* *pp*

14

Cl. *pp* *pp* *mf*

Fag. *pp* *mf*

Cor. *dim.* *pp* *a2*

Tr-ni e Tuba *p*

Timp. *p*

P-no *mf*

Archi *mf*

This musical score page includes the following instruments and parts:

- Fl.** (Flute): *mf* *cresc.* *f* *dim.* *mf* *dim.*
- Ob.** (Oboe): *mf* *cresc.* *cresc.* *f* *dim.* *mf* *dim.*
- Cl.** (Clarinet): *mf* *cresc.* *cresc.* *f* *dim.* *f* *dim.*
- Fag.** (Bassoon): *mf* *cresc.* *f* *dim.* *f* *dim.*
- Cor.** (Cor Anglais): *mf* *f* *dim.* *mf* *dim.*
- Tr-be** (Trumpet): *p* *mf* *dim.* *p* *dim.*
- Tr-ni e Tuba** (Trumpet and Tuba): *mf* *dim.* *p* *dim.*
- Timp.** (Timpani): *mf* *dim.* *p* *dim.*
- P-no** (Piano): *f* *dim.*
- Archi** (Strings): *f* *dim.* *mf* *dim.*

The score is written in 4/4 time with a key signature of one flat (B-flat). It features various dynamic markings (*mf*, *f*, *dim.*, *cresc.*, *p*) and articulation marks such as slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p* I II

Cor. *p*

Tr-be *pp*

Tr-ni *pp*

e *pp*

Tuba *pp*

Timp. *pp*

P-no *mf*

V-e. *dim.* *p*

C-b. *p*

II

Cl. *mf* *dim.*

Fag. *mf* *dim.*

P-no *f* *dim.*

V-e. *mf* *dim.*

C-b. *mf* *dim.*

Cl. I rit. 15

Fag. *pp*

P-no *pp* *rit.* *pp* *no.* *

Arch. *pp*

L.III.III Pult. senza sord.

Un poco meno mosso

Fl. *pp*

Ob. *pp*

P-no *mf*

Arch.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *p*

Cor. *p dolce*

P-no *p* *mf*

Arch. *p* *unis.* *p*

16 **Meno mosso (♩=63)**

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *dim.* *pp* **Meno mosso (♩=63)**

V-ni I *senza sord. tutti* *pp*

V-ni II *senza sord.* *pp*

V-le *senza sord.* *pp*

V-c. *dim.* *pp* *p*

C-b. *dim.* *pp*

Fag. *mf* *dim.* *pp*
 Cor
 P-no *m.g.* *p* *dim.* *pp*
 V-ni I
 V-ni II
 V-le
 V-c. *div.* *dim.* *pp*
 C-b.

Fag. *mf* *dim.*
 Cor.
 P-no *m.g.* *p* *dim.*
 V-ni I
 V-ni II
 V-le
 V-c. *div.* *p* *dim.*
 C-b. *dim.*

poco a poco acceler.

Fag. *pp*

Cor. *pp*

pp poco a poco acceler.

P-no *pp*

V-ni I *pp* pizz.

V-ni II *pp* pizz.

V-le *pp*

V-c. *pp* div. pizz.

C-b. *pp* pizz.

Cor. *pp*

P-no *p* *cresc.*

V-ni I *arco*

V-ni II *mf* *arco* *cresc.*

V-le *mf* *arco* *cresc.*

V-c. *mf* *arco* *cresc.*

C-b. *mf* *arco* *cresc.*

This page of a musical score is for a symphony, likely in D major, 4/4 time. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *mf* and *cresc.*
- Ob. (Oboe):** Part 1, marked *mf* and *cresc.*
- Cl. (Clarinet):** Part 1, marked *p* and *cresc.*
- Fag. (Bassoon):** Part 1, marked *p* and *cresc.*
- Cor. (Cor Anglais):** Part 1, marked *mf* and *cresc.*
- Tr-be (Trumpet):** Part 1, marked *f* and *cresc.*
- Tr-ni e Tuba (Trombone and Tuba):** Part 1, marked *f* and *cresc.*
- Timp (Timpani):** Part 1, marked *p* and *cresc.*
- P-no (Piano):** Part 1, marked *f* and *cresc.*
- Archi (Strings):** Part 1, marked *p* and *cresc.*

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). It also features articulation marks like *acc.* (accents) and *stacc.* (staccato). The notation is in a standard musical format with staves, clefs, and notes.

II

Adagio sostenuto ($\text{♩} = 52$)

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e Tuba

Timpani (H.C.)

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl. 17 I solo

P-no *mf espress.*

Fl. *rit. a tempo*

Cl. *solo*

P-no *p dolce sempre espress. rit. a tempo*

Arch. *div. pp*

pizz. pp

Fl. *pp*

Cl. *pp*

P-no *mf*

Arch. *pp*

Fl. *p* *p* *1* *cresc.* *mf* *dim.* *f*

Cl. *p* *cresc.* *mf* *dim.* *f*

P-no *p* *f*

Archi *pp* *mf*

Fl. *rit.* **18** *a tempo* *dim.* *legato*

Cl. *dim.* *p* *legato*

Cor. *pp* *rit.* *a tempo*

P-no *mf* *espress.* *mf*

Archi *pizz.* *pizz.* *div.* *I, II, III Pult. in 3* *in 3 div. arco* *I, II, III Pult.* *ppp*

Ob. *p*

Cl. *mf*

Fag. *p*

P-no *p* *mf*

Archi *f*

Ob. *I*

Cl. *mf*

Fag. *mf*

P-no *mf* *f*

Archi *pp* *mf*

pp *arco* *pp*

Cl.

Fag.

P-no

Archi

19

dim.

pp

ion.

f

dim.

pp

unis. arco

pp espressivo

pp

dim.

ppp

pp

dim.

ppp

The image shows a page from a musical score for the piece 'L'Espresso' by Debussy. The score is for Piano (P-no) and Archi (Archi). The Piano part is written on a grand staff (treble and bass clefs). The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand plays a more rhythmic, harmonic accompaniment with eighth and sixteenth notes. The Archi part consists of five staves, all of which are empty, indicating that the string parts are not written in this section of the score. The key signature is one sharp (F#) and the time signature is 3/4. The score is in French, with the title 'L'Espresso' and the composer 'Debussy' at the top.

Un poco più mosso

Fag.

P-no

Archi

un. pizz.

pizz.

20 *pp*

Fag. *p*

P-no *pp*

Archi

unis. *p*

div. arco *pp*

arco *p*

rit. a tempo

Fl.

Ob.

Fag.

Cor.

rit. a tempo

P-no

Archi

a tempo [21]

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

solo

mf

p

a tempo

p

mf

sul G

mf

pizz.

sf pizz.

sf

Fl.

Ob.

P-no

Archi

p

mf

mf

Cl. ²

Fag.

Cor. ^{I. II}

P-no

Archi

div. arco

arco

p

Fl.

Cl.

Fag.

Cor.

P-no

Archi

arco

rit. *a tempo*

mf

rit. *a tempo*

rit. 22 a tempo[illegible][illegible]

Più animato

Fl.

Cl.

Cor.

Più animato

P-no

Archi

P-no

Ob.

Cl.

Fag.

Cor.

P-no

Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
P-no

Più mosso
P-no
V-ni I
V-c.
C-b.

Fl.
Ob.
Cl.
P-no
V-ni I
V-c.
C-b.

Fl. I

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-o.

C-b.

24

mf

pp

pp

mf *leggiere*

div. pizz.

arco

pp *arco*

pp

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-o.

C-b.

I

cresc.

cresc.

[illegible]

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). It features a rest followed by a half note G#4 and a half note A#4, with a *rit.* (ritardando) marking.
- Ob.** (Oboe): Treble clef, key signature of two sharps. It features a rest followed by a half note G#4 and a half note A#4, with a *p* (piano) dynamic marking.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. It features a rest followed by a half note G#4 and a half note A#4, with a *p* dynamic marking.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. It features a rest followed by a half note G#3 and a half note A#3, with a *p* dynamic marking.
- Cor.** (Horn): Treble clef, key signature of two sharps. It features a rest followed by a half note G#4 and a half note A#4, with a *p* dynamic marking.
- Tr-be** (Trumpet): Treble clef, key signature of two sharps. It features a rest followed by a half note G#4 and a half note A#4, with a *p* dynamic marking.
- Tr-nl e Tuba** (Trombone and Tuba): Bass clef, key signature of two sharps. It features a rest followed by a half note G#3 and a half note A#3, with a *p* dynamic marking.
- Timp.** (Timpani): Bass clef, key signature of two sharps. It features a rest followed by a half note G#3 and a half note A#3, with a *pp* (pianissimo) dynamic marking and a *cresc.* (crescendo) marking.
- P-no** (Piano): Treble and Bass clefs, key signature of two sharps. The right hand features a complex melodic line with many sixteenth notes, marked *cresc.* and *rit.*. The left hand features a simpler accompaniment, marked *m. g.* (mezzo-grosso).
- Arhi** (Violins): Treble clef, key signature of two sharps. It features a half note G#4 and a half note A#4, with a *arco* (arco) marking and a *unis. v.* (unison, forte) marking.

lunga

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

f

m. d.

m. g.

lunga

Archi

Cl.
Fag.
P-no
Archi
P-no
Fl.
P-no
Fl.
Cl.
P-no
Archi

mf 8
tr m.d.
m.g. *p*
pizz.
mf pizz.
mf pizz.
mf pizz.
mf pizz.
mf pizz.
pp
Adagio sostenuto. (Tempo 1)
pp
pp
26
arco
ppressivo
arco p
div. in 3 arco
I. II. III. Pult.
pizz.
pp pizz.
pp

Fl. *mf* *p* *mf*

Cl. *mf* *p* *mf*

P-no *mf* *p* *mf*

Archi

Fl. *cresc.* *dim.* *mf* *dim.* *rit.*

Cl. *cresc.* *dim.* *mf* *dim.* *rit.*

P-no *p* *cresc.* *dim.*

Archi

Fl. *mf* *cresc.* *dim.* *f* *dim.*

Cl. *mf* *cresc.* *dim.* *f* *dim.*

P-no *cresc.* *dim.* *f* *dim.*

Archi *cresc.* *dim.* *f* *dim.*

[27] a tempo

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and Archi (Archi). The notation is in a standard musical format, with staves for each instrument. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'f', and 'p'. The page is numbered 27 at the top left.

Fl.
Cl.
Cor.
P-no
Archi

Fl.
Cl.
Cor.
P-no
Archi

III. IV.

The musical score is written for a symphony orchestra. The first system (measures 1-6) includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The piano part features a continuous arpeggiated bass line. The woodwinds have melodic lines, with the flute and clarinet playing in the first system and the cor anglais in the second. The strings provide harmonic support with sustained notes and arpeggiated patterns. The second system (measures 7-12) continues the same instrumentation. The piano part continues its arpeggiated pattern. The woodwinds have melodic lines, with the cor anglais playing in the second system. The strings provide harmonic support with sustained notes and arpeggiated patterns. The third system (measures 13-18) begins with a section marked 'III. IV.' and continues the same instrumentation. The piano part continues its arpeggiated pattern. The woodwinds have melodic lines, with the cor anglais playing in the second system. The strings provide harmonic support with sustained notes and arpeggiated patterns.

Piano Concerto No.2, Movement 3
By S. Rachmaninoff
Courtesy of
The Sheet Music Archive
<http://www.sheetmusicarchive.com>

Allegro scherzando (♩ = 116)

2 Flauti

2 Obol

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e Tuba

Timpani (G. B. C.)

Piatti

Cassa

Allegro scherzando (♩ = 116)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-a
e
Tuba

Timp

Platti

Cassa

P-no

Archl

muta in B

quasi gliss.

Fl.

Cl.

Fag.

Cor.

P-no

Archi

P-no

P-no

P-no

arco

arco

arco

arco

arco

p

pp

g.

g.

pp

g.

This musical score page, numbered 28, is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and a string section (Archi). The woodwinds and strings play sustained, melodic lines, often with slurs and accents. The piano part is more active, featuring complex rhythmic patterns, triplets, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The string section is divided into five staves, with the word 'arco' (arco) written above the first four staves, indicating that the strings are playing with bows. The piano part consists of four systems, each with two staves (treble and bass clef). The first system of the piano part includes a triplet of eighth notes. The second system features a triplet of eighth notes and a dynamic marking of *pp*. The third system includes a dynamic marking of *g.* (forte). The fourth system includes a dynamic marking of *g.* (forte). The string section consists of five systems, each with two staves (treble and bass clef). The first system includes a dynamic marking of *p* (piano). The second system includes a dynamic marking of *p* (piano). The third system includes a dynamic marking of *p* (piano). The fourth system includes a dynamic marking of *p* (piano). The fifth system includes a dynamic marking of *p* (piano). The woodwinds and Cor Anglais parts consist of four systems, each with one staff. The Flute part includes a dynamic marking of *p* (piano). The Clarinet part includes a dynamic marking of *p* (piano). The Bassoon part includes a dynamic marking of *p* (piano). The Cor Anglais part includes a dynamic marking of *p* (piano). The string section includes a dynamic marking of *p* (piano) in the first system, and *pp* (pianissimo) in the second system. The piano part includes a dynamic marking of *p* (piano) in the first system, and *pp* (pianissimo) in the second system. The string section includes a dynamic marking of *p* (piano) in the first system, and *pp* (pianissimo) in the second system. The woodwinds and Cor Anglais parts include a dynamic marking of *p* (piano) in the first system, and *pp* (pianissimo) in the second system. The piano part includes a dynamic marking of *p* (piano) in the first system, and *pp* (pianissimo) in the second system. The string section includes a dynamic marking of *p* (piano) in the first system, and *pp* (pianissimo) in the second system. The woodwinds and Cor Anglais parts include a dynamic marking of *p* (piano) in the first system, and *pp* (pianissimo) in the second system. The piano part includes a dynamic marking of *p* (piano) in the first system, and *pp* (pianissimo) in the second system. The string section includes a dynamic marking of *p* (piano) in the first system, and *pp* (pianissimo) in the second system.

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and a section of strings (Archi) consisting of Violin I, Violin II, Viola, Cello, and Double Bass. The Flute, Oboe, and Clarinet parts have melodic lines with some rests. The Bassoon part has a long note with a fermata. The Horn part has a long note with a fermata. The Piano part has a melodic line with a fermata. The string section is marked *pp* and has a melodic line with a fermata. The key signature is one flat (B-flat) and the time signature is 4/4. The measure number 29 is indicated in a box at the top right.

Ob.

Fag.

P-no.

Archi

pizz.

pizz.

cresc.

cresc.

This page of a musical score is for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-ba), Piano (P-no), Violin (Vcl.), and Cello/Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'p', 'pp', 'mf', 'f', 'div.', 'arco', 'pizz', and 'unis.'

Fag.

Cor.

Tr-ba

P-no

Archi

Fl. *a2*

Ob.

Cl. *a2*

Fag.

Cor.

Meno mosso

P-no

Archi

Ob. *rit.* **Moderato** ($\text{♩} = 72$)
I Solo
mf espress.

Cor. *pp*
III
pp

P-no *rit.* **Moderato** ($\text{♩} = 72$)

Archi *f espress.*
pizz.
p
pizz.
p

Ob. *I* *dim. e rit.*

Cor. *III* *mf*

Archi *cresc.* *ff* *dim.*

[31]

Ob. *p*

Fag. *p*

Cor.

P-no *dolce*

Archi *p*

arco

pp

arco

pp

Fag. *p*

P-no *f*

Archi *p*

Cl. *mf*
 Fag. *mf*
 P-no *f* *cresc.*
 Archi *mf*

Cl. *f* *rit.*
 Fag. *f*
 P-no *mf* *rit.*
 Archi *f*

32 *Meno mosso* (♩ = 48)

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be *pp*

Tr-ni
e

Tuba *pp*

Timp. *pp*

Piatti *pp*

Meno mosso (♩ = 48)

P-no *p*

div.
pizz. *pp*

div.
pizz. *pp*

div.
pizz. *pp*

Arch. *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Platti

P-no

Archi

The musical score is written for a symphony orchestra. The instruments and sections are listed on the left side of the page: Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., Platti, P-no, and Archi. The score is arranged in four systems. The first system contains the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet in B-flat, Trumpet in A, Euphonium, Tuba, Timpani, and Cymbals. The second system contains the Piano. The third system contains the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet in B-flat, Trumpet in A, Euphonium, Tuba, Timpani, and Cymbals. The fourth system contains the Piano. The score includes various musical notations such as notes, rests, and dynamic markings.

ritard.

Allegro scherzando (Moto primo) ($\text{♩} = 116$)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Timp.

Platti

Cassa

pp

pp

pp

pp

pp

ritard.

Allegro scherzando (Moto primo) ($\text{♩} = 116$)

[illegible]

Musical score for P-no and Archi. The P-no part features a complex, rhythmic melody with a crescendo and a forte (f) dynamic. The Archi part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a sustained, rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

Piatti

Cassa

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Timpani, Cymbals, and Snare Drum. The woodwinds and brass instruments are playing chords and moving lines, with some notes marked with accents and 'a2' (second octave). The percussion instruments are playing a steady rhythmic pattern.

P-no

Archi

This section of the score includes parts for Piano and Strings. The piano part features complex chordal textures and arpeggiated figures. The string section is playing a sustained harmonic background with some melodic movement in the upper voices.

Più mosso (♩ = 120)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Cassa

P-no

Arch.

div.

pp div.

pp pizz.

pp pizz.

pp

Fl.

Ob.

Cl.

Fag.

acceler.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

Platti

Cassa

P-no

g.....acceler.

Arch

Presto (♩ = 126)

Fl. *sf* *dim.* *sf*

Ob. *sf* *dim.* *sf*

Cl. *sf* *dim.* *sf* *mf*

Fag. *sf* *dim.* *sf* *mf*

Cor. *sf* *dim.* *sf*

Tr-be *sf* *dim.* *sf*

Tr-nl
e
Tuba *sf* *dim.* *p* *sf*

Timp. *sf* *dim.* *p* *sf*

Piatl *sf* *sf*

Cassa *sf* *sf*

Presto (♩ = 126)

P-no *sf* *dim.* *sf*

unis. *v* *dim.* *sf* *mf*

unis. *v* *dim.* *sf* *mf*

arco *v* *dim.* *sf* *mf*

Archi *sf* *dim.* *sf* *mf*

arco *v* *dim.* *sf* *mf*

sf *dim.* *sf* *mf*

Fl.

Cl.

Fag.

Timp.

P-no

Archl

34

Fl.

Cl.

Fag.

Cor.

Timp.

P-no

Archl

P-no *p*

Archl

Cl. *mf*

Fag. *mf*

P-no *mf* *dim.* *p*

Archl *mf* *dim.* *dim.*

Cl. *p*

Fag. *mf*

Cor. *I solo* *f marcato*

P-no *pp*

Archl *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *arco* *mf* *arco* *mf*

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

plux.

f

ff

dim.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
P-no
V-c.
C-b.
Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archl

9.

8.

arco

Fl. *a2*
 Ob.
 Cl.
 Fag. *a2*
 Cor. *III*
 P-no *8*
 Archi

Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*
 Cor. *a2*
 Tr-ni
 e
 Tuba
 P-no *8*

Fl.

Ob.

Cl.

Fag.

Cor..

Tr-be

Tr-ni
e
Tuba

Timp.

Plattl

Cassa

mf *dim.* *pp*

a2 *p* *pp*

P-no

Archl

p *mf* *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

[56] acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

Più vivo (♩=132)

P-no

Arch.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Platti

Cassa

P-no

Archi

muta C
in Des

Meno mosso (Come prima)

P-no *f* *dim.*

Fl. *rit.* *Moderato (♩ = 72)* *p espress.*

Cl. *pp*

Fag. *pp*

P-no *rit.* *Moderato (♩ = 72)*

Arch. *div.* *p* *pizz.* *p*

Fl. *II* *rit.* *f* *dim.*

Cl. *p*

Fag. *I* *p*

Arch. *v* *f* *dim.* *mf* *mf* *mf*

37

a tempo

F1.

Cl.

Fag.

a tempo

P-no

Archi

Cl.

P-no

Archi

Cl. *mf*

Fag. *mf*

P-no *ff*

Archi *p* *un.* *mf*

Cl. *f*

Fag. *f*

P-no *cresc.* *ff*

Archi *f*

P-no *mf* *rit.*

Archi *p*

Meno mosso (♩ = 48)

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-ni
Tuba *pp*

Timp. *pp*

Piatti *pp* *sol*

Meno mosso (♩ = 48)

P-no *p*

div. pizz.

Archi *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Piatti

P-no

Arch.

The musical score is written for a full symphony orchestra. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The score covers measures 1 through 4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a sustained harmonic background. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) is mostly silent in these measures. The percussion section (Timpani, Cymbals) plays a rhythmic pattern. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a sustained harmonic background.

pp

ritard.

[38] Allegro scherzando (Moto primo) ($\text{♩} = \text{♩}$) ($\text{♩} = 116$)

Fl.

Cl.

Fag.

Cor.

Tr-ne

Tuba

Timp.

Piatti

III. IV

III

pp

pp

soli

muta Des in C

muta Des in C

ritard.

Allegro scherzando (Moto primo) ($\text{♩} = \text{♩}$) ($\text{♩} = 116$)

unis. are

unis. $p =$

div.

div. 1

Cl. 

Fag. 

Cor. 

Archi 

Ff. 

Ob. 

Cl. 

Fag. 

Cor. 

P-no 

Archi 

poco a poco acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

V-c.

C-b.

f

mf

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

V-c.

C-b.

ff

39 Alla breve
Agitato (♩=76)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba

P-no
V-c.
C-b.

Fl.
Cl.
Fag.
Cor.
P-no
V-c.
C-b.

Fl. *acceler.*

Cl.

Fag. *mf*

Cor. *mf*

acceler.

P-no *p*

Arch. *div.*

pizz.

pizz.

Fl.

Cl.

Fag. *pp*

Cor. *pp*

P-no *p cresc.*

Arch. *p* *arco*

unis. *pp*

pp

pp

Fag. *p* *cresc.*

Cor. *cresc.*

P-no *arco* *cresc.*

Archi *cresc.* *cresc.* *cresc.*

Ob. *dim.*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *a2* *cresc.* *cresc.*

Tr-be *mf* *mf* *cresc.*

Tr-ni
e
Tuba *mf* *cresc.*

Timp. *p* *cresc.*

P-no *dim.* *cresc.*

Archi *dim.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

dim. *pp* *cresc.*

Presto (♩ = 132)

Fl. *lunga*

Ob. *lunga*

Cl. *lunga*

Fag. *lunga*

Cor. *lunga*

Tr-be *lunga*

Tr-ni *lunga*

e *lunga*

Tuba *lunga*

Timp *lunga*

Piatti *lunga*

Cassa *lunga*

Presto (♩ = 132)

P-no *quasi crescendo*

Archi *lunga*

P-no

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Tr-ni
e
Tuba
Timp.
Piatti
Cassa

This section of the score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Timpani, Cymbals, and Snare Drum. The woodwinds and Cor Anglais play melodic lines with various articulations. The brass instruments provide harmonic support with sustained notes and some dynamic markings like *mf*. The percussion section is mostly silent, with some light patterns on the snare drum.

P-no
Archi

This section of the score includes staves for Piano and Strings. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a more melodic and sustained accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e
Tuba

Timp.

Piatti

Cassa

P-no

Archi

Più vivo (d:so)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e

Tuba

Timp.

Piatti

Cassa

Più vivo (d:so)

P-no

uniss.

Archi

Risoluto (♩ = 100)

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe

Ten
e
Tuba

Timp.

Platti

Cassa

Risoluto (♩ = 100)
martellato

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Snare Drum. The woodwinds and brass instruments are playing sustained chords and melodic lines. The percussion instruments are playing a steady rhythm. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and brass parts are in the upper staves, while the percussion parts are in the lower staves. The woodwinds and brass parts are written in treble and bass clefs, while the percussion parts are written in a simplified notation.

P.no

Archi

This section of the score includes parts for Piano and Strings. The Piano part is written in a key with one sharp (F#) and a common time signature (C). The strings are playing a sustained chord and a melodic line. The Piano part is written in treble and bass clefs, while the strings are written in a simplified notation. The Piano part is playing a complex melody with many accidentals, while the strings are playing a simple harmonic accompaniment.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

This section of the score features the woodwind and brass sections. The Flute, Oboe, Clarinet, and Bassoon parts consist of sustained chords. The Cor Anglais, Trumpet, Trombone, and Trumpet and Tuba parts also play sustained chords. The Timpani, Cymbals, and Snare parts have rests.

F-no

Archi

This section of the score features the piano and string sections. The piano part features a complex, fast-moving melody. The string section (Archi) plays sustained chords.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Archi